THE

Theatrical Observer :

AND

Daily Bills of the Play.

" *Nothing extenuate nor set down aught in malice* "

No. 403. *Tuesday, March* 4, 1823. *Price* 1*d.*

TO THE PUBLIC.

The EDITOR begs to state, that in consequence of many applications, ADVERTISEMENTS will on SATURDAY next, be received into *additional* pages of this Paper, the extensive circulation of which amongst a fashionable body of Subscribers, as well as amongst the audiences in the principal Theatres, renders it a *most appropriate* channel for making known subjects connected with—

THEATRICAL PURSUITS,
CONCERTS,
EXHIBITIONS, and other
PUBLIC AMUSEMENTS.
DRAMATIC PUBLICATIONS,
MUSICAL PUBLICATIONS,
LITERARY WORKS in General.
Also, all Matters relating to TASTE, FASHION, &c.

The Advertisements will be taken in at the Office, 6, Denmark-Court, Exeter Street, Catherine Street, Strand ; or by Mr. HARRIS, 25, Bow Street, Covent Garden.

COVENT GARDEN.

THE rather ponderous Tragedy of *King John* was acted, last night. We believe the intention in bringing forward this play at present, was not merely to exhibit Mr MACREADY in the part of the violent, yet weak-minded *John*, but to give to Mrs. OGILVIE an opportunity of appearing in a new character ; however, she did not fill the part of *Lady Constance*, although long advertised for it :—*Why*---we know not. The Public, certainly, have been a little disappointed ; and, perhaps, it would be well if the Managers were so good as to tell us the reason of Mrs. OGILVIE's non-appearance. Mrs. FAUCIT took the character, and went through it without making any striking points ; but, upon the whole, respectably. Of Mr. MACREADY's *John*, we must speak with rather qualified praise. It is far from being his best character---yet there is much fine acting in it. He obtained well-merited applause in the scene where he tampers with *Hubert*, and urges him to destroy the young Prince.

Mr. BENNETT acted *Hubert* with considerable effect ; but he was greatly inferior to what we have witnessed from Mr. MACREADY in that character ; and particularly in the scene with the accusing Nobles, Mr. Bennett exhibited hardly sufficient force of indignation at the charge of murder which is brought against him. He is, however, a good actor ; although some of his attitudes have too much of *habit* about them. For instance, his thrusting the fingers of his right hand into his vest ; and supporting his sword-hilt with his left hand.

The most entertaining character of the piece is *Faulconbridge*, which was played by Mr. C. Kemble in admirable style. We never saw him hit off the free-spoken slip of *Cœur de Lion*, in a happier vein. He received great applause in almost every scene. Miss Foote had only to look lovely in the *Lady Blanche*; and although that is not *all* she is capable of doing, yet she effected *that* so well, we hardly thought of her silence. But how does it happen that the recent representative of the youthful, blooming *Cherry*, is thrust into the vale of years, and made to enact grand-dames? Why this, surely, is almost as bad as if in the Carnival Spectacle, *Spring* were pushed on instead of *Winter*. Mrs. Vining, really, must suspend her matronly honors for at least some twenty years; as we cannot at present spare her from among the *maiden* throng. The Tragedy was well received; and announced by Mr. C. Kemble for Monday next, amidst considerable applause.

The Pantomime followed, and pleased highly. There was a numerous audience.

DRURY-LANE.

Mr. Kean acted *Macbeth* last night; but with scarcely equal vigour and effect to what we have seen him exert on former occasions. There were, however, many parts that proved effective. Mrs. W. West persists in playing *Lady Macbeth*—we are sorry for it. Mr. Cooper met some applause in *Macduff*.

Messrs. Liston and Harley, again relaxed every muscle of the audience, in the Farce of *Love, Law, and Physic*. There was not a very full house until half-price.

The Marriage of Figaro is postponed at this house until next week. The cause assigned is, the indisposition of a principal performer. We were rather surprised at finding that Miss Forde, who was a leading vocalist last season, had not a character in this Opera. We heard, indeed, that she was studying the music of the part of the *Countess*, yet we see Mrs. Austin named for that character.—Substitutions of this nature must give pain to many, and might possibly produce injurious effects on the success of the Piece. We like *fair-play*; and so does an English audience: and in this spirit we would suggest, that Miss Forde, and Mrs. Austin, should *alternately* appear as the *Countess*.—Miss Stephens, of course, always retaining her part of *Susanna*. The Manager would, we think, find his interest promoted by this arrangement, and the ladies could not but be gratified at a generous rivalship.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.
Where Letters, addressed to the Editor, (post paid) will be attended to; and Advertisements are received.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Fontainebleau.

Lord Winlove, Mr. DURUSET, with the Songs of *Sweet cheering hope,* [Carafa] and *Ne'er recal my love.*
Sir John Bull, Mr. BARTLEY.
Col. Epaulette, Mr. FARLEY, Gagger, Mr LOUIS,
Squire Tally-ho, Mr. BLANCHARD,
Henry, Mr. PEARMAN, with the Songs of *Love has eyes,* [Bishop] *Slowly wears the day,* [Bochsa] and *Let Fame sound the trumpet,* [Shield]
Lackland, Mr. JONES, Lapoche, Mr. YATES,
French Innkeeper, Mr. Parsloe.
Waiters, Mess Atkins & King, Postboy, Mr O'Brian,
French Waiter, Mr Heath, Robin, Mr Crumpton,
Cook, Mr Smithson, Bootcatcher, Mr Grant
Jockey, Master C. Parsloe,
Lady Bull, Mrs DAVENPORT, Cælia, Miss LOVE,
Miss Dolly Bull, Miss FOOTE,
Rosa, Miss M. TREE, with the Songs of *Rest. warrior, rest,* [Kelly] *In vain I wreathe,* [T. Cooke] *There's a grief* [Rossini] with MrPEARMAN, Mr DURUSET, Miss LOVE the Quartetto, *When theBreeze of Night.* (Bishop)
Mrs Casey, Mrs PEARCE, Nannette Miss HALLANDE with the Song of *Indeed I'll do the best I can.* [Shield]

After which will be produced (for the 7th time) a New Farce, called

THE DUEL;

Or, My Two Nephews.

Sir Pryer Oldencourt, Mr. W. FARREN,
Augustus Buoyant. Mr. JONES, Lieut. Henry Buoyant, Mr. BAKER,
Tourniquet, Mr. CHAPMAN, Mr. Rumfit, Mr. KEELEY,
O'Mauley, Mr. CONNOR, Skylark, Mr. YATES,
Silverhead, Mr. BLANCHARD, Barbottle, Mr. COMER,
Snooks, Mr. ATKINS, Hopkins, Mr. LEY,
Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN,
Mrs Barbottle, Mrs. PEARCE.

To-morrow, No Performance.

New Theatre Royal, Drury Lane.

(The Curtain is to rise to-night at a Quarter before Seven.)

BY EXPRESS *DESIRE.*

This Evening the Opera of

Rob Roy Macgregor.

Sir F. Vernon, Mr POPE, Rashleigh Osbaldiston, Mr YOUNGE,
Francis Osbaldiston, Mr MELROSE, Owen, Mr J. BARNES,
Dougal, Mr TERRY, Rob Roy, Mr. COOPER,
Bailie Nicol Jarvie, Mr LISTON,
Captain Thornton, Mr THOMPSON, M'Stuart, Mr. YARDLEY
Major Galbraith, Mr G. SMITH, Allan, Mr D. SMITH,
Hamish and Robert, [Rob Roy's Sons] Messrs Hope and Seymour,
Willie, Mr W H Williams, M'Vittie, Mr Kench, Host, Mr Gibbon,
Jobson, Mr Meredith, Lancie Wingfield, Mr Coveney,
Saunders Wylie, Mr Randall, Andrew, Mr Hughes,
Serjeant, Mr Read, Corporal, Mr Douglas,
Diana Vernon, Miss STEPHENS Katty, Miss CUBITT,
Mattie, Mrs ORGER, Helen Macgregor, Mrs W. WEST,
Jane Macalpine, Mrs Coveney, Martha, Miss Phillips,

In Act 3, A Highland Reel by the Characters.

After which, (reduced to One Act) the Farce of

Deaf as a Post.

The Principal Characters by
Mr. LISTON, Mr COOPER, Mr GATTIE, Mr PENLEY,
Miss CUBITT, Miss SMITHSON, Mrs HARLOWE, Mrs ORGER,

After which, the new Comedy, called

Simpson and Co.

The Principal Characters by
Mr. TERRY,
Mr. COOPER,
Mr. MEREDITH, Mr. HONNER,
Mrs. GLOVER,
Miss SMITHSON, Mrs. W. WEST,
Mrs ORGER

To-morrow, A Grand Selection of Antient and Modern Music; including Dr. Crotch's Oratorio of PALESTINE.